



create  
art  
direct  
design  
composite  
animate  
color

# RESUME

## Currently/At a Glance

Working on advertising, design, TV and films since 1994. Moved to the USA in 2000. Freelance artist in L.A. since 2002. I work as director, designer, compositor, animator, effects designer, art director, creative director, colorist and technical director on TV advertising, TV series, feature films, motion graphics, and corporate identity.

## Core Skills/Talents

I have extremely solid fundamentals with timing, composition, color, typography, animation, editing, visual communication, storytelling and picture semantics, which benefit every project in any style and technique. I am a perfectionist with an unrelenting appetite for quality. I am used to communicate with clients and teams, and able to handle projects from concept to delivery. I can lead, I can follow, I can train. I tend to make the work climate around me pleasant, stress free and focused.

## Software/Tech

**Compositing/Animation:** Animo (excellent), After Effect (outstanding), Commotion, Combustion, Flash, basics skills on Flame/Inferno, Shake. **Editing:** Final Cut Pro. **Color Correction/Color Grading:** Final Touch/Color. **3D:** Basics of Cinema 4d, Maya. **Design, Illustration, Page Layout:** Photoshop, Illustrator, Painter, Xpress, Indesign. **Scripting/Programming:** SQL (MySQL), PHP, HTML, CSS, basic After Effect scripting. **Operating systems:** MacOS X, Windows, UNIX.

## Education

1993 – 1997 . **ENSAD**, “les arts déco” Art School, grande école, Paris.  
Visual Communication, Graphic Arts, Animation and Multimedia.

1992 - 1993 **Atelier Met de Penninghen & Jacques D'Andon**, fine arts school, Paris.

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NICOLAS MERMET



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## Notable **Compositing&Animation** works:

**Acme Filmworks, Many beautiful TV Ads** Los Angeles: 2000 to current.

Too many works to list here. Working from conception to delivery with award-winning animation directors on A-grade commercials using a wide array of different animation styles and processes. Director, Team Coordinator, Technical Director, Composer, Animator, Colorist, Special Effects, illustrator, Motion Graphics Designer depending on the production requirements.

**Drew Carey's Greenscreen Show**, TV series, Winter 2004-2005.

Responsibilities included color styling, creative editing, special effects design, and leading a compositing team to complete show segments mixing improv acting on a greenscreen stage, special effects and various 2d and 3d animation styles. Exhausting, but fun.

## Notable **Design/Director** works:

**RBC DainRauscher, "Seasons"** 60 sec. TV commercial, Acme Filmworks, 2006.

Design and direction of a mixed media commercial that included cell animation, motion graphics, blue screen actors footage, custom shot special effects footage element and CGI layers.

**Matrix Communications, Many TV Ads**, Los Angeles: january 2006 to may 2009.

Direction and design of TV advertising spots for appliance retailer Pacific Sales, from january 2006 to may 2009. In that period, Pacific Sales grew from being a large regional family owned business and became a national corporation with stores across the U.S. southwest.

**TF1 network, Many show opennings and sponsoring spots**, France, 1994 - 2000.

I started at giant french network TF1 doing title design in their trailer department as a side job during school. Things went pretty well and 4 months later I was designing and directing opening title sequences for several of their prime time shows. In the years that followed, I worked as art director/creative director/designer for many sponsorship ads and broadcast design for the network and their affiliate.

## Notable **colorist** works:

**Aeon Flux Remastered** (Peter Chung/Chrominance/Universal, 2005)

HD remastering, Animated series, lead colorist. Color correction, special effects and re-colorizing of the 10 episodes of Aeon Flux back from the original 35 mm reels to HD video.

**Crossing Arizona**, (Joseph Matthew/Dann Devivo/Digital Arts NY/Rainlake, 2006)

Feature live action documentary, lead Colorist. Color correction, special effects for an award-winning documentary shot in DV across the southern border of the US.

**I Believe in America**, (Michael J. Narvaez/Digital Arts NY/Triplicity entertainment, 2007)

Feature live action film, Lead Colorist. Color correction, special effects in a 1080P / 4-2-2 pipeline towards a film print.

References available upon request.

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